



# Alexandre Auger

## Scénariste | Auteur

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### BIOGRAPHY

Alexandre Auger graduated from University of Quebec in Montreal and has worked as a film editor before moving to screenwriting with the short film *Gaspé Copper*. He since then wrote the short films *Not Fat Sophie*, *Hearthbomb* and *Landgraves* and the feature films *Yo* (Rotterdam film Festival), *PRANK* (Venice Critic's week, TIFF, BAFICI) and *The Barbarians of the Bay*. He is currently working on different projects including the feature film *Two by Four*, directed by Lawrence Côté-Collins and *Nacer* directed by Mathieu Denis.

In parallel to his career as a screenwriter, Alexandre also acts as an adviser for screenwriters, where he enjoys accompanying scriptwriters and filmmakers in their creative process. Since January 2018, he also sits on the board of the SARTEC (the French canadian writers guild) and acts a lecturer at his alma mater.

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