



Catherine Léger

Writer | Screenwriter

FILMOGRAPHY

Deux Femmes en Or | In production

Cinematographic adaptation of the script by Claude Fournier and Marie-José Raymond

Screenwriter | Director Chloé Robichaud

Productions PH4SE & Amérique Films

Babysitter | 2022

Film adaptation by Catherine Léger of her play of the same title.

Writer & Screenwriter | Director Monia Chokri

Productions PH4SE & Amérique Films | Distribution Maison 4Tiers

AWARDS & FESTIVALS

Canadian Screen Awards 2023 – Catherine Léger in Nomination for Best Adapted Screenplay
Award for Best Film at Monte-Carlo Film Festival de la Comédie and Best Actor for Steve
Laplante.

Canadian Film Fest 2023 – Nomination pour Meilleur Film

1^{er} Edition of Quebecine Cinecita National, Buenos Aires, Mexico 2023

Sundance 2022 – Official Selection

Tribeca 2022 – Official Selection

Monte-Carlo Film Festival de la Comédie 2022 (Monaco)

Transilvania International Film Festival 2022

14e Festival Les Percéides 2022

Jerusalem Film Festival 2022

Taipei Film Festival 2022

Febiofest Prague International Film Festival 2022

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***Goddess of the Fireflies (La Déesse des mouches à feu)* | 2020**

Adaptation of the novel *La déesse des mouches à feu*, written by Geneviève Pettersen

Screenwriter | Director Anaïs Barbeau-Lavalette

Production Coop Video of Montreal | Entract Films

*First place at the box office in Québec (spring 2021)

AWARDS

Grand Jury Prize (Official Competition) - Quebec City International Film Festival, 2020

Canadian Screen Awards 2021 - 3 Nominations: Best adaptation (Catherine Léger),

Achievement in Art Direction/Production Design and Best Stunt Coordination

IRIS Awards 2021 - 15 Nominations including Best Screenplay (Catherine Léger), winner of 4 including Best Picture.

Seattle International Film Festival 2021 - 2 Nominations: Grand Jury Prize and Futurewave

Youth Jury Award

Giffoni Film Festival, Italy 2020 - Nomination: Gryphon Award for Generator +18

FESTIVALS

Premier at the Berlinale in Official Selection – Berlin International Film Festival, Germany, 2020

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***Slut in a Good Way (Charlotte a du fun)* | 2018**

Feature film

Writer and Screenwriter | Director Sophie Lorain

Production Amérique Films | Distribution Christal Films and Les Films Séville

The feature film with English subtitles *Slut in a Good Way* was first out in theatres in the United States in March 2019 and was released in Chile, Argentina, France and an English adaptation for the UK.

AWARD

Canadian Screen Awards, Toronto 2019 – Best Screenplay

FESTIVALS

Slut in a Good Way presented at the Tribeca Film Festival, 17th Edition, USA 2018

Shanghai International Film Festival, China 2018

New Zealand International Film Festival 2018

Festival du Film Francophone d'Angoulême, France 2018

Fantastic Fest – USA 2019
FIFFS - Women Film Festival of Sale, Morocco 2018
International French Film Festival of Namur, Belgium 2018
Francophone Film Festival Malaga, Spain 2018
Sao Paulo International Film Festival, Brasil 2018
Tokyo International Film Festival, Japan 2018
JuniorFest, Czech Republic 2018
International Film Festival of India – Goa 2018
Tromso International Film Festival, Norway 2018
Franska Filmfestivalen, Sweden 2018
Film Festival Assen, Netherlands 2018
BUFF International Children and Youth Film Festival, Sweden 2018
Cleveland International Film Festival, USA 2018

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Little Queen (La petite reine) | 2014

Co-screenwriter with Sophie Lorain
Production Forum Films | Distribution Christal Films

FESTIVALS

7^e Festival du film francophone d'Angoulême, France 2014
29^e Festival international du film francophone de Namur, Belgium 2014
Festival international du film de Seattle - French Cinema Now, USA 2014
18^e Cinéma du Québec à Paris, France 2014

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THEATRE

Deux femmes en or | Spring 2023

Text by Catherine Léger | Adapted from the script by Claude Fournier and Marie-José Raymond
Staging by Philippe Lambert | Théâtre de la Licorne

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Changer de Vie | Summer of 2022

Play written by Catherine Léger | Staged by Sébastien Gauthier

Petit Théâtre du Nord with Ariel Ifergan, Marilou Morin, Étienne Pilon, Mélanie St-Laurent

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I Lost My Husband | 2018

English adaptation of J'ai perdu mon mari by Leanna Brodies

Gateway Theatre Richmond

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Deux femmes en or | Carleton-sur-Mer, Summer of 2018

Adaptation from the feature film by Claude Fournier | Staging by Louise Laprade

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Baby-sitter | 2017-2018

Staging Philippe Lambert | Théâtre La Licorne and touring in Quebec

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Filles en Liberté (Free Girls) | 2017

Staging Patrice Dubois | Théâtre La Licorne

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J'ai perdu mon mari (I Lost My Husband) | Carleton-sur-Mer, July 2014

Staging by Philippe Lambert | À tour de rôle Productions

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Princesses (Princess) | September 2011

Staging by Diane Pavlovic | Théâtre d'Aujourd'hui

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Catfight | December 2010

Stage reading by Marie-Thérèse Fortin

Théâtre à la Une (100e anniversaire du Journal Le Devoir) & Théâtre d'Aujourd'hui

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Chevreuil | June 2010

Staging by Geneviève L. Blais | Péristyle Theatre

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Opium_37 | November 2008

Staging by Éric Jean | Théâtre de Quat'sous

Featured on the list of "Quebec treasures" in translation at Playwrights Canada Press

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American car | March 2008

Translation Chantal Bilodeau - Stage reading

Lark Play development Center, New York

Voiture américaine | November 2006

Staging by Robert Bellefeuille, March 2006

Stage reading by Philippe Lambert at the dramaturgy week

École nationale de théâtre du Canada

TELEVISION

Les Invisibles (10%, Call My Agent) | 2019

TV series (an adaptation of the French TV series *Call my Agent* or *10%*)

Screenwriter | Director Alexis Durant-Brault

Production: Forum Films | Broadcast TVA

AWARDS

34th Gémeaux Awards– 2 nominations

Marche À L'Ombre | 2016-2019

Screenwriter of 5 episodes

Director Francis Leclerc

Avenue Productions | Broadcast Canal D

Au secours de Béatrice | 2014

Co-written with Francine Tougas (5 episodes)

Productions Attraction Images | Broadcasting TVA

Toc Toc Toc | 2006-2008

Screenwriter of 19 episodes

Téléfiction Productions | Broadcasting Ici Radio-Canada Zone Jeunesse

La Job (The Office) | 2006

Adaptation (episode 7)

Co-screenwriter with Ian Lauzon (episode 13)

IDI – Image Diffusion International

PUBLICATIONS

Baby-sitter, Leméac Éditeur - 2018

Princesses, Leméac Éditeur - 2012

Opium_37, Leméac Éditeur - 2012

Dimanche soir et Sacré diable in *Moebius # 109* - Spring 2006

L'Œil-de-bœuf in *XYZ La revue de la nouvelle # 69* - Spring 2002

AWARDS AND RESIDENCIES

Writer-in-Residence at la Licorne - 2012

New York Stage and Film Festival, writing residence with the Lark Play Development Center, for the translation of *Voiture américaine*, July 2007

Creation bonus from the Gratien Gélinas funds for the play *Voiture américaine*, October 2006

First prize at the Concours d'écriture dramatique du théâtre La Catapulte, May 1996
