



Catherine Léger

Writer | Screenwriter

BIOGRAPHY

Catherine Léger writes for film, television and theatre. Her script for *Slut In A Good Way (Charlotte a du fun)* earned her the award for best original screenplay at the Canadian Screen Awards 2019. The film, directed by Sophie Lorain and produced by Amérique Films, was screened at several festivals, including Tribeca, Tokyo and Angoulême. She also co-wrote the script for *Little Queen (La Petite Reine)* 2014, directed by Alexis Durand Brault and the film adaptation of the novel *La Déesse des mouches à feu (Goddess of the Fireflies)* by Geneviève Pettersen, directed by Anaïs Barbeau-Lavalette. The feature film was officially selected for the 70th Berlin International Film Festival 2020.

Her television credits include writing *Les Invisibles (adaptation of the famous French series 10%, Call My Agent)* (TVA, 2019) and her work on the series *Marche à l'ombre* (Super Écran, 2017). Catherine Léger has also written for the theatre, including *Catfight*, *American Car*, *Opium_37* featured on the list of "Quebec treasures" in translation at Playwrights Canada Press, *Princesses* - Théâtre d'Aujourd'hui, 2011, *I Lost My Husband (J'ai perdu mon mari)* - Gateway Theatre Richmond, 2018 and *Free Girls (Filles en liberté)* - Théâtre La Licorne, 2018. Her play *Babysitter*, staged at Théâtre La Licorne in April 2017, was later presented in Ohio, Limoges and Munich. She also wrote the play's film adaptation directed by Monia Chokri, the film was shown in France, Canada and was in Selection at Sundance et Tribeca.

Catherine presented her new play *Changer de Vie* in 2022 and wrote the adaptation of the cult film *Deux Femmes En Or*, in production (2024).
