



Dominique T Skoltz

Director

BIOGRAPHY

A media artist, photographer and director, Dominique T Skoltz spends her time between here and elsewhere, between creating work on commission and personal creation. Her polymorphous work carries an immediately discernable signature. Whatever her avatar, we recognize the lively, sensitive gaze, which is most often turned on the invisible and is fascinated by the intersections between hyper-control and breakdown, and the intimate and the clinical. She has created numerous installations, performances and films that delve into the organic relationship between sound and image, has half of Skoltz_Kolgen, in collaboration with Herman Kolgen. The works of Skoltz_Kolgen, which often fall into the cracks between genres, have been presented on the international media arts circuits in Asia, Europe and North and South America. These works have been presented and performed at more than fifty festivals, events and museums, including ISEA, the Venice Biennale and Transart, Transmediale, Sonar, N mo, E-arts, Mutek, Elektra, the Montreal Museum of Contemporary Art, to name a few. Over the years, many of these works have been recognized by prestigious competitions and become part of the collections of established institutions. The Lux competition, Applied Arts and Communication Arts magazines, have applauded her work again and again. Fl ux:/Terminal earned an honorable mention from the prestigious Prix Ars Electronica. Ether is now part of the Centre Georges Pompidou's collection in Paris. The art box/dvd Silent Room won a prix Quartz in Paris. Since 2009, the solo work of Dominique T Skoltz turns to the intimate and autobiographical. She has a keen look at our ambiguities, contradictions, the contrast between the interior and the facade that everyone offers to the world, a look at "both sides of the skin."

Her most recent work, Y2O continues the exploration undertaken with a previous called Dislock and shows us a love adrift, polymorph cell diffracted into multiple «tableaux ». Y2O, in its integral or "distilled" format, traced its trajectory in nearly forty international festivals including the Brooklyn Film Festival, Tampere Film Festival, Ars Electronica to name a few. Y2O {distilled} won the Best Experimental Short Film Festival in Albania TIRANA, then to California International Shorts Festival in Los Angeles, and four awards at Los Angeles New Wave International Film Festival: Best Film, Best Direction, Best Concept & Best Cinematography. In Quebec, Y2O received PRIM price and Air Canada at the ceremony "Prends ça court." Y2O has also won a Golden Sheaf Award at the Yorkton Film Festival 67th. Quite recently the project was presented in installation mode at the prestigious Phi Centre in Montreal. In the fall of 2015, Y2O will be presented as solo exhibition at Arsenal Toronto. Whether in its integral form or declined as "tableaux-vivants", the Y2O project will enter the world of contemporary art.

Skoltz practices a form of mutant cinema that simultaneously occupies numerous territories with porous borders. Her synergistic practice, which questions the elasticity of time and fiddles with perception, is articulated between accident and intent. Architect of interiorities, Dominique T Skoltz is interested in the ineffable substance of life.

www.skoltz.com | www.skoltzfoto.com | www.y2ofilm.com